

— CONFERENCE PROGRAM

STATE RE- CONSTRUCTION AND ART

IN CENTRAL AND EASTERN EUROPE
1918-2018

THE ROYAL CASTLE
IN WARSAW - MUSEUM
19-21.11.2018

CONFERENCE VENUE:

Royal Castle in Warsaw - Museum
Plac Zamkowy 4
PL 00-277 Warsaw

DAY 1 / MONDAY, 19 NOVEMBER 2018

08:30 – 09:00 Registration

09:00 – 09:15 WELCOMING ADDRESS

Prof. Wojciech Fałkowski, Director of the Royal Castle in Warsaw - Museum

Prof. Bogdan Góralczyk, Director of the Centre for Europe, Warsaw University

09:30 – 09:45 OPENING REMARKS

Irena Kossowska, Agnieszka Chmielewska, Marcin Lachowski (conveners of the event)

09:45 – 10:30 KEYNOTE LECTURE

Prof. Andrzej Nowak, *What is independence? A Polish perspective*

10:30 – 12:00 **SESSION 1**

WAR: RESHAPING OF NATIONAL IDENTITY?

Sofia Korol, *Performing daily thing, creating eternal thing: Ukrainian art on the fronts of the World War I as an integral part of the formation of national identity*

Dace Lambergā, *Independence. State. Power – Latvian art from classical modernism till nowadays*

Thekla Musäus, *Civil War – communist upheaval – attack of the white slaughterers?*

12:00 – 12:30 Coffee break

12:30 – 14:00

SESSION 2

AESTHETICIZATION OF POLITICS – IDEOLOGIZATION OF AESTHETICS

Panel I

Olesia Semchyshyn-Huzner, *Ways of the national idea implementation in the portrait gallery of the Ukrainian People's Republic leaders on the example of the works by Petro Kholodnyi and Yurii Mahalevskyi*

Marina Dmitrieva, *Between Russia and Europe. Ukrainian modernism and the cultural politics of the Ukrainian State, 1918-1930s*

Ginta Gerharde-Upeniece, *Olgerds Grosvalds (1884-1962). The leading role of creation of national identity and European perspective for Latvian art. 1920s – 1930s*

14:00 – 15:00 Lunch at the Royal Castle

15:00 – 16:30 **Panel II**

Miriam Wilhelm, *Vjera Biller. On art and identity in interwar Yugoslavia*

Milan Pech, *In/tolerance to visual anti-Semitism in Czechoslovakia 1918-1948*

Beata Hock, *Before abstraction triumphed over realism: The political uses of modern art*

16:30 – 17:00 Coffee Break

17:00 – 18:00 **Panel III**

Erwin Kessler, *Romanian ethno-aesthetics from the 1920s until 2000*

Piotr Majewski, *“Poles Forming the National Flag”: artistic reflection on the transformation of the political system in post-1989 Central and Eastern Europe*

20:00 – 22:00 Dinner at SAMSON Restaurant at the Old Town

DAY 2 / TUESDAY, 20 NOVEMBER 2018

09:00 – 10:30 **SESSION 3**
DISCOURSES ON ART AS POLITICAL INSTRUMENT

Lefteris Spyrou, *Art history and cultural policy in Greece in the post-World War II era (1949-1967)*

Timo Saalman, *(Re-)inventing Prussia in the Cold War. The Prussian Heritage Foundation*

Maria G. Moschou, *Collecting avant-garde in the USSR: The case of the George Costakis Collection*

10:30 – 11:00 Coffee break

11:00 – 13:00 **SESSION 4**
ART EXHIBITIONS AS VEHICLE FOR POLITICAL PROPAGANDA

Panel I

Mária Orišková, *Inter-national relations and art exhibition policies in communist Czechoslovakia*

Katarina Lopatkina, *Western modern art exhibitions in USSR in 1930s-1950s*

Patricia García-Montón González, *1956. Old Masters and the ephemeral borders*

Pavína Morganová, *Somewhere something in 1969*

13:00 – 14:00 Lunch at the Royal Castle

14:00 – 15:30 Panel II

Cristina Moraru, *Art exhibitions as forms of political resistance. Creating artistic counter-narratives in Central and Eastern Europe*

Stella Peļše, *Local / global Latvian art at the Venice Biennale*

Margareta Scherf, *“Polish” art after 1989 – the influence of the state on the Polish national idea*

15:30 – 16:00 Coffee break

16:00 – 18:30 **SESSION 5**
ARCHITECTURE AS INSTRUMENT OF STATE CULTURAL POLICY

Paulius Tautvydas Laurinaitis, *City in Interbellum Lithuania (1918-1940)*

Jindřich Vybíral, *The national or the universal, the monumental or the modern? The architectural representation of Czechoslovakia between the wars*

Renāte Čaupale, *Architecture and representation. Architectural solutions at the Writers' Palace in Sigulda*

Veronika Rollova, *Prague Castle and its role in a legitimisation of socialist rule in Czechoslovakia (1948–1968)*

Karel Truu, *Polish restorers in Tallinn*

DAY 3 / WEDNESDAY, 21 NOVEMBER 2018

09:00 – 11:00 SESSION 6 IN DEFIANCE OF STATE

Vita Susak, *The Archipenko brothers: Discussion about the national art*

Angelina Petrova, *Forms of resistance against social realism institutions in Bulgaria and Poland. Reflexions and legitimacy of "New Music" representatives from Bulgaria on "Polish Autumn" during the 60s*

Pamela Browne, *Contesting legitimacy: from the photo club to fine art subjective documentary. Andrejs Grants Latvia. Changing and unchanging reality*

Kamila Leśniak, *Photo-documentary in Poland around 1956 - a reconstruction of the national identity?*

11:00 – 11:30 Coffee break

11:30 – 13:00 SESSION 7 CHURCH AND STATE INTEGRATION

Giedrė Jankevičiūtė, *About two rays in the Stadtkrone of Kaunas, the provisional capital of Lithuania*

Marcus van der Meulen, *One ideology, two views: churches in Warsaw and East Berlin 1945-1975*

Erzsébet Urbán, *Monument preservation during the socialism. Restorations and reconstructions of Hungarian Roman Catholic churches in the 1960-1970s*

13:00 – 14:00 Lunch at the Royal Castle

14:00 – 15:30 SESSION 8 CULTURAL SPECIFICITY OF EAST-CENTRAL EUROPE

Panel I

Agnieszka Chmielewska, *Universal or national? Making art in European periphery*

Éva Forgács, *History too fast*

Nadja Gnamuš, *The concept of Eastern art and self-historicization*

15:30 – 16:00 Coffee break

16:00 – 17:00 Panel II

Agata Jakubowska, Magdalena Radomska, *Horizontal art history and after. Endnotes to Piotr Piotrowski's history of East-Central European art*

Beata Hock, *"Globalizing East European Art Histories: Past and Present". A book dedicated to Piotr Piotrowski.*

17:00 – 18:00 CLOSING DISCUSSION

DAY 4 / THURSDAY, 22 NOVEMBER 2018

10:00 – 12:00 Guided tour through the exhibition "Signs of Freedom" at the Royal Castle

PATRONAT NARODOWY
PREZYDENTA RZECZYPOSPOLITEJ POLSKIEJ ANDRZEJA DUDY
W STULECIE ODZYSKANIA NIEPODLEGŁOŚCI



1918 · 2018

niepodległa

POLSKA
STULECIE ODZYSKANIA
NIEPODLEGŁOŚCI

SFINANSOWANO ZE ŚRODKÓW
MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO
W RAMACH PROGRAMU WIELOLETNIEGO
NIEPODLEGŁA NA LATA 2017-2021

Ministerstwo
Kultury
i Dziedzictwa
Narodowego.

 SŁUŻYMY
NIEPODLEGŁEJ

ORGANIZATORZY KONFERENCJI

