

# Magda Tejchma

**Magda Tejchma** – a musician and musicologist searching for unique sounds. She completed her education at the Institute of Musicology of the University of Warsaw. One of her mentors in the area of early music was François Lazarevitch. The urge to gain new experiences led her, among others, to Istanbul and to the Labyrinth Musical Workshop in Crete, where she studied Ottoman music in a traditional manner under Ahmed Şahin and Ömer Erdoğdular. She has worked with Polish early music and folk ensembles, including Il Giardino d'Amore, Ars Nova, Dekameron, Sabionetta, Camerata Cracovia, Canor Anticus, Maria Pomianowska and Zespól Polski, Mosaic, Studnia O; she has given concerts with them, in Poland and in most European countries. She has made guest appearances on music records from artists of various genres, for example Pablopavo i Praczas, Michał Rudaś, Daniel Bloom, Masala Soundsystem, Rita Pax. In 2009, she founded an ensemble called Lechistan, which won third prize at the “New Tradition” Folk Music Festival of Polskie Radio later the same year. She has co-created music for theatrical plays (including “King Lear” at Teatr na Woli, “A Midsummer Night’s Dream” at Teatr Ateneum, “Renegat” at Teatr Cieni “KA”, “Baby Doll” at Teatr Studio), radio plays and music spectacles.

Since 2010, she has been researching the person of Wojciech Bobowski – of Ali Ufki – and presenting his life through lectures and publications. In 2013, she reconstructed and recorded the musical pieces from Waclaw Seweryn Skrzetuski’s 19<sup>th</sup>-century manuscript for the National Library of Poland; she is also the creator of the music collection from the Library’s archives.

Since 2015, she has worked as an editor for the Radio Centre of Folk Culture of Polskie Radio Program II, hosting original programmes devoted to world music and Polish folk music.